

Louise Fauteux, Soprano

After several seasons in the Cathedral Schola Cantorum, Soprano Louise Fauteux joins the Cathedral music staff as Artist in Residence. Louise Fauteux enjoys a diversified career in the arts devoted to education and performance. She has been a member of the Cathedral of Saint Joseph's Schola Cantorum since 2009. Her versatility as a soprano has afforded her opportunities with some of today's most celebrated institutions. Some highlights include a solo role in Peer Gynt with the New York Philharmonic and actor John de Lancie, a theatrical version of the St. Matthew Passion at the Brooklyn Academy of Music directed by Jonathan Miller, a tour of Venice with DiCapo Opera and the Fairfield Chorale, and opera arias with the Jenaer Philharmonic in Weimar, Germany. Some of her operatic roles include Pamina in The Magic Flute, Belinda from Dido and Aeneas, Gretel from Hansel and Gretel, Violetta from La Traviata, and Lucy from The Telephone. For Un Ballo in Maschera with Connecticut Concert Opera, the Hartford Courant characterized Louise Fauteux as a "pert, boyish Oscar" with "clarion tone in her two showpiece arias and a soaring top in the great Act I ensemble." In 2011 Ms. Fauteux was chosen for the U.S. debut of Ralph Vaughn William's "Cambridge Mass" and launched a Christmas music cd recorded at the Cathedral of Saint Joseph, "Of The Father's Love Begotten." As a chorister Ms. Fauteux has had the opportunity to perform alongside the Mark Morris Dance Company, to premiere Michael Torke's "Four Seasons" with the New York Philharmonic, and to tour France, Korea and Taiwan with the acclaimed Westminster Choir under Joseph Flummerfelt.

Ms. Fauteux received her master's degree in Vocal Performance and Pedagogy from Westminster Choir College. She has served as a music instructor for the Hartt School Community Division, Kingwood-Oxford School, Northfield Mt. Hermon, and Hartford Children's Theatre among others. She has studied voice with Nan Nall, Laura Brooks Rice and Arthur Levy. Awards and honors include a fellowship with the Carmel Bach Festival, national semifinalist for the MacAllister Awards, and a scholarship from the Connecticut Opera Guild.

She welcomes visitors to her website at www.louisefauteux.com.