

# CATHEDRAL OF SAINT JOSEPH

THE MOTHER CHURCH of THE ARCHDIOCESE OF HARTFORD

# Most Reverend Leonard P. Blair

ARCHBISHOP OF HARTFORD PRINCIPAL CELEBRANT

TWENTY-FIFTH SUNDAY IN ORDINARY TIME **SEPTEMBER 22, 2019** 

DISCONNECT FROM THE SECULAR WORLD AND CONNECT TO THE DIVINE. PLEASE TURN OFF PERSONAL ELECTRICAL DEVICES PRIOR TO THE BEGINNING OF MASS.

### **Prelude**

Verano Porteño

Astor Piazzolla

Ezequiel Menéndez, organ and Daniel Binelli, bandoneón

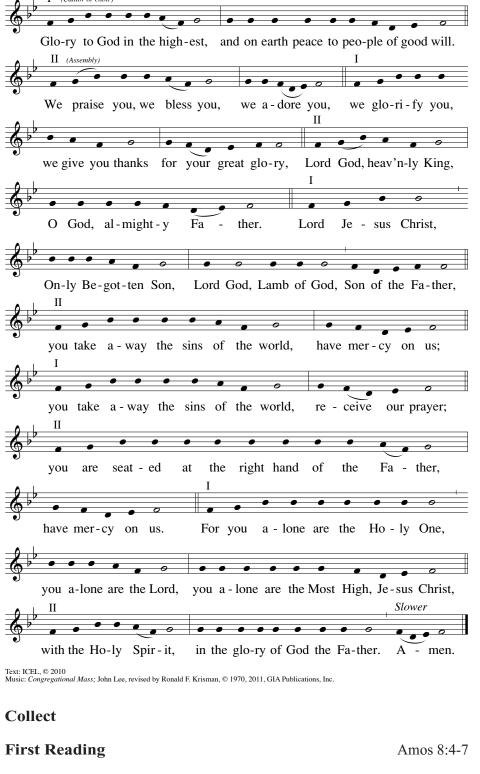


Ant.: Psalm 37:39, 40; Vss.: Psalm 78:1-8 Ant., Dox.: Christoph Tietze Text © 2005, World Library Publications Vss.: The Psalter, Philadelphia, 1912, alt.

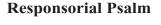
LAUDATE DOMINUM; 10 10 11 11 Charles H. H. Parry, 1848-1918

### Greeting

Archbishop: Peace be with you. All: And with your spirit.



Gloria





A Congregational Mass

Praise the Lord, praise the Lord, who lifts up the poor.

Praise, O servants of the LORD. praise the name of the LORD! May the name of the LORD be blest both now and forevermore! R.

High above all nations is the LORD, above the heavens his glory. Who is like the LORD, our God. who dwells on high,

who lowers himself to look down upon heaven and earth? ₹.

From the dust he lifts up the lowly, from the ash heap he raises the

to set them in the company of princes, yes, with the princes of his people. R.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Music: Michel Guimont, © 1994, GIA Publications, Inc

#### **Second Reading**

1 Timothy 2:1-8

# **Gospel Acclamation**

Chant Mode VI

Verse: Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.



#### Gospel

Luke 16:1-13

#### **Homily**

Most Reverend Leonard P. Blair ARCHBISHOP OF HARTFORD

## **Profession of Faith**

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, (all bow) and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on

the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

# **Universal Prayer**

# Presentation and Preparation of the Gifts Anthem

Tu pauperum refugium

Josquin des Prez

The Cathedral Schola Cantorum

**Penitential Act** 

Refrain: Ubi caritas

Where true love and char-i-ty are found, God is al-ways there. U - bi  $c\acute{a}$  - ri - tas et a - mor De - us i - bi est.

Text: Latin, 9th C.; tr. by Richard Proulx, b.1937, © 1975, 1986, GIA Publications, Inc. Tune: UBI CARITAS, 12 12 12 12 with refrain; Mode VI; acc. by Richard Proulx, b.1937

#### **Invitation to Prayer**

Archbishop: Pray, brothers and sisters, that my sacrifice and yours may

be acceptable to God, the almighty Father.

People: May the Lord accept the sacrifice at your hands for the

praise and glory of his name, for our good and the good

of all his holy Church.

# **Preface Dialogue**

Archbishop: The Lord be with you.
All: And with your spirit.
Archbishop: Lift up your hearts.

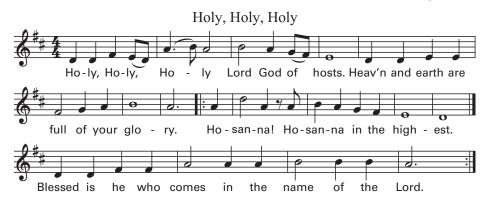
All: We lift them up to the Lord.

Archbishop: Let us give thanks to the Lord our God.

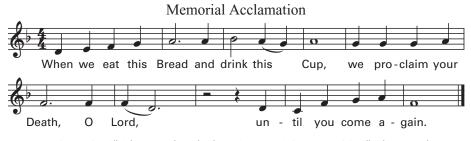
All: It is right and just.

#### **Eucharistic Acclamations**

Heritage Mass



 $\text{Text} \ @\ 2010, \text{ICEL. All rights reserved.} \ \text{Used with permission.} \ \text{Music} \ @\ 1978, 2009, \text{OCP. All rights reserved.}$ 



 ${\it Text} @ 2010, {\it ICEL}. {\it All rights reserved}. {\it Used with permission}. {\it Music} @ 1988, 2009, {\it OCP. All rights reserved}. \\$ 



# The Lord's Prayer

# **Sign of Peace**





#### **Invitation to Communion**

Archbishop: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of

the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

#### Communion

Anthem

Ave verum Karl Jenkins

The Cathedral Schola Cantorum

Solo

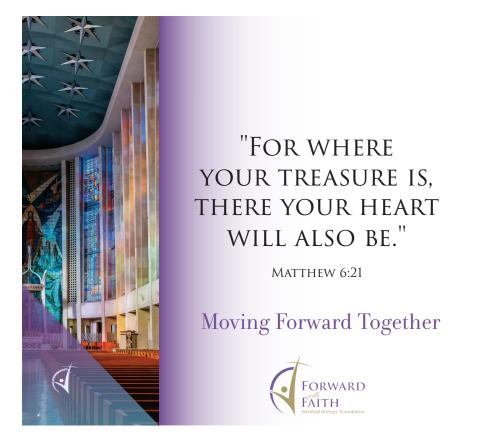
Ave Maria Daniel Binelli, bandoneón Astor Piazzolla

#### **Prayer after Communion**

#### **Blessing and Dismissal**

#### Prayer to St. Michael

St. Michael the Archangel, defend us in battle. Be our defense against the wickedness and snares of the Devil. May God rebuke him, we humbly pray, and do thou, O Prince of the heavenly hosts, by the power of God, thrust into hell Satan, and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.

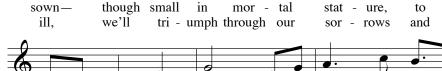


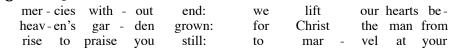


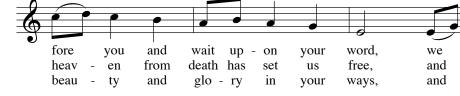
day and sing the love a - maz - ing that songs can - not re - die, its frag - ile bloom sur - ren - der to you, the Lord most bring, that we who know your fa - vor may serve you as our

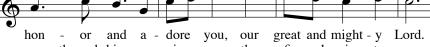












we through him are giv - en the fi - nal vic - to - ry.
make a joy - ful du - ty our sac - ri - fice of praise.

#### **Postlude**

Organ Sonata No. 1, Finale: Allegro assai vivace Felix Mendelssohn

Ms. Sarah Gedicks, Cantor Sp. Dr. Ezequiel Menéndez, Organist The Cathedral Schola Cantorum; Ms. Meredith Neumann, Choirmaster

O God Beyond All Praising, Music: THAXTED, ICEL, Gustav Holst, 1874-1934, setting by Richard Proulx;
Text: © 1982, 1987 Hope Publishing Company, Carol Stream, IL. 60188. All rights reserved. Used by permission. © 1988 by GlA Publications, Inc
Unless otherwise noted, all music is reprinted under OneLicense.net A-700312. All rights reserved.

