CATHEDRAL OF SAINT JOSEPH THE MOTHER CHURCH of THE ARCHDIOCESE OF HARTFORD

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME OCTOBER 14, 2018

Disconnect from the secular world and connect to the Divine. Please turn off personal electronic devices prior to the beginning of Mas.

Prelude

(11:00 AM MASS)

Prelude

Johann S. Bach

Gianna Weidman, violoncello



Greeting

The grace of our Lord Jesus Christ, and the love of God, and the Priest:

communion of the Holy Spirit be with you all.

People: And with your spirit.

Penitential Act





Fill us with your love, O Lord, and we will sing for joy!

Teach us to number our days, that we may gain wisdom of heart. Turn back, O LORD! How long? Show pity to your servants. R.

At dawn, fill us with your merciful love; we shall exult and rejoice all our days. Give us joy for the days of our affliction, for the years when we looked upon

O give success to the work of our

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

evil. R.

Hebrews 4:12-13

Celtic Alleluia

Let your deed be seen by your servants,

and your glorious power by their

Let the favor of the Lord our God be

give success to the work of our

children.

upon us;

hands. R.

hands.

Gospel Acclamation

Verse: If we love one another, God remains in us and his love is brought to perfection in us.



© 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP Publications. All rights reserved

Priest: The Lord be with you. People: And with your spirit.

Priest: A reading from the holy Gospel according to Mark.

People: Glory to you, O Lord.

Gospel Mark 10:17-30

Homily

Most Reverend John H. Ricard, S.S.J.

Bishop Emeritus, Diocese of Pensacola-Tallahassee

Profession of Faith

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, (all bow) and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on

the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Universal Prayer

Today's second collection is a combined Weekly and Monthly Collection and the Mission Cooperative Plan Weekend Appeal Collection.

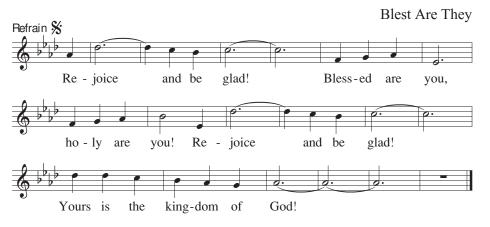
Presentation and Preparation of the Gifts

Anthem (11:00 AM MASS)

The Lord Bless You and Keep You

John Rutter

The Cathedral Youth Choir



Invitation to Prayer

Priest: Pray, brothers and sisters, that my sacrifice and yours may be

acceptable to God, the almighty Father.

People: May the Lord accept the sacrifice at your hands for the

praise and glory of his name, for our good and the good of all his holy Church.

Preface Dialogue

Priest: The Lord be with you.

People: And with your spirit.

Priest: Lift up your hearts.

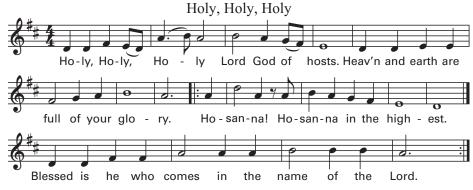
People: We lift them up to the Lord.

Priest: Let us give thanks to the Lord our God.

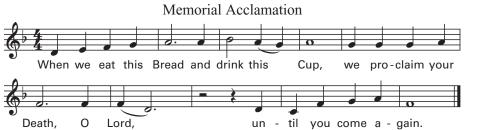
People: It is right and just.

Eucharistic Acclamations

Heritage Mass



Text © 2010, ICEL. All rights reserved. Used with permission. Music © 1978, 2009, OCP. All rights reserved



Text © 2010, ICEL. All rights reserved. Used with permission. Music © 1988, 2009, OCP. All rights reserved



The Lord's Prayer

Sign of Peace



Invitation to Communion

Priest: Behold the Lamb of God, behold him who takes away the sins

of the world. Blessed are those called to the supper of the Lamb.

Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion

Antiphon

All:

Psalm 118:22, 24

Remove from me all scorn and contempt, for I have kept your commandments; for your law is the object of my meditations.

Anthem (11:00 AM MASS)

Ave Verum Corpus

Karl Jenkins

The Cathedral Youth Choir

Prayer after Communion

Blessing and Dismissal

Prayer to St. Michael

All: St. Michael the Archangel, defend us in battle.

> Be our defense against the wickedness and snares of the Devil. May God rebuke him, we humbly pray,

and do thou.

O Prince of the heavenly hosts,

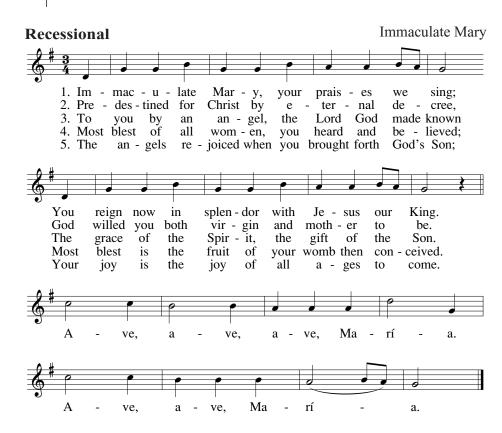
by the power of God,

thrust into hell Satan,

and all the evil spirits,

who prowl about the world

seeking the ruin of souls. Amen.



Postlude

Toccata in C

Johann S. Bach

Ms. Sarah Gedicks, Cantor & Dr. Ezequiel Menéndez, Organist (4:00 pm Vigil) Mr. Scott Lamlein, Guest Organist (11:00 am Mass) Archdiocesan Youth Choir, Mrs. Theresa Rice Scalzo, Choirmaster

Communion Antiphon: Gregorian Missal © 1990, St. Peter's Abbey, Solesmes; Text: Order of Mass from The Roman Missal © 1973, International Committee on English in the Liturgy, Inc. All rights reserved. Unless otherwise noted all music is reprinted under OneLicense net A-700312. All rights i





Notre-Dame Comes to Hartford II Johann Vexo, Organ Recital Saturday, November 3, 2018 at 7:00 p.m. Cathedral of Saint Joseph, Hartford, CT

Featuring: Charles-Marie Widor, Mass for Two Organs and Two Choirs, Op. 36

JOHANN VEXO, Grand Orgue

Dr. Ezequiel Menéndez, Choeur Orgue

CATHEDRAL OF SAINT JOSEPH SCHOLA CANTORUM; CHORUS Angelicus and Gaudeamus

UNDER THE DIRECTION OF DR. GABRIEL LÖFVALL

WORLD-RENOWNED CONCERT ORGANIST

Johann Vexo

Surrounded and influenced by a rich musical and cultural heritage, Johann's training and performance career developed rapidly and at age 25, he was appointed Organiste de Choeur (Choir Organist) at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavaillé-Coll organ of the Cathedral in Nancy. He is also Professor of Organ at the Superior Music Academy in Strasbourg.