

Archdiocese of Hartford Music Protocol
Music Office
140 Farmington Avenue
Hartford, CT 06001

August 18, 2020

Protocol for Two Musicians Working Together at Weekday or Weekend Masses, Weddings, Funerals, and Other Public Liturgies

Effective immediately, two musicians may join together to provide music for liturgies as long as they adhere to the following the Archdiocese of Hartford Music Protocol and do not encourage congregational singing. Since the main job of a “Cantor” is to engage congregational singing, the use of cantors, especially those singing from the ambo or a cantor stand in the sanctuary, should be avoided. Rather, for example, one of the musicians could be the organist and the second a soloist (vocal or instrumental).

PROTOCOL:

1. Each musician must sign the *Musician Participation Form: Daily COVID-19 Questionnaire* (attached) each time they perform.
2. Musicians must practice social distancing at all times, not only between themselves, but also between themselves and members of the congregation, volunteers, liturgical ministers, and other Parish staff members.
3. While performing, musicians must be 12 (twelve) feet apart from each other. Musicians must be at least 20 (twenty) feet from the congregation and/or clergy, as well as other ministers.
4. Masks must be worn while entering and exiting the Church. Those musicians that can wear a mask while performing (organist, string player, percussionist, etc.) must do so. Singers and wind players must wear masks at all times, except during the moments of performance.
5. Hymnals and paper sheet music should be avoided. The use of iPads is strongly encouraged.
6. After each liturgy, keyboards, microphones, music stands, and chairs must be disinfected. Each musician will be responsible for disinfecting their own tools and area.
7. Musicians should avoid singing familiar Hymns, Songs, and Acclamations so as not to encourage the congregation to sing along.

The Archdiocese of Hartford, Music Department

Musician Participation Form: Daily COVID-19 Questionnaire

First Name: _____

Last Name: _____

Date: _____

- Do you certify that you will follow COVID-19 CDC guidelines for social distancing, wearing masks, and hand hygiene?

I DO

- Have you had any signs or symptoms of a fever *in the past 24 hours*, such as chills, sweats, feeling feverish, or a temperature that is elevated for you or at least 100.4 °F?

YES

NO

- Do you currently have any of the following symptoms?

Cough	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Shortness of breath or chest tightness	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Sore throat	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Muscle weakness / body aches	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Loss of taste or smell	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Diarrhea	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Nausea	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Vomiting	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Fever / chills / sweats	<input type="checkbox"/> YES	<input type="checkbox"/> NO

- Have you traveled internationally or traveled domestically outside of Connecticut to one of the locations currently meeting the criteria requiring self-quarantine per Governor Lamont’s Executive Order No. 7III ***in the last 14 days***? (*The most current list of these locations can be found at <https://portal.ct.gov/Coronavirus/travel>.*)

YES

NO

- Have you had any close contact ***in the last 14 days*** with someone with a diagnosis or under investigation of COVID-19?

YES

NO

- Do you certify that all answers are true and correct to the best of your knowledge?

I DO

If you have answered YES to any of the questions above, unfortunately you will not be allowed to participate in today’s liturgies. Please contact your Doctor.

Example of a Liturgy without Congregational Singing

Opening: 1) Organ Improvisation on the Introit of the day

Or

2) Short Organ Piece

Or

3) Introit of the day sung by a soloist

Gloria: Spoken

Responsorial Psalm: 1) Sung by a soloist: Refrain, Verses 1, 2, 3, then repeat the Refrain

Or

2) Spoken

(Even though the Psalm should be sung from the ambo, due to the restrictions imposed by COVID-19 the Psalm should be sung from the regular singer's established position.)

Gospel Acclamation: If sung, it should be an unfamiliar Alleluia otherwise it should be spoken.

Preparation of the Table: Instrumental, a solo aria or an unfamiliar song or hymn. Also this could be a great opportunity to intone or improvise on the *Ofertorio* of the day from the *Gradual*.

Parts of the Mass: Spoken

Communion: Instrumental, a solo aria or an unfamiliar song or hymn. Also this could be a great opportunity to intone the Communion Antiphon of the day from the *Gradual*.

Recessional: Instrumental