

Agnes Vojtko, Hungarian mezzo-soprano, has established herself as a versatile and genuine artist both on the operatic and concert stage. Currently she is frequently engaged as a concert soloist. Recent appearances include Handel's *Messiah*, Bach's Christmas Oratorio with American Bach Soloists, Mass in B Minor and St. Matthew Passion with Dallas Bach Society and concerts with Houston Baroque. She also performed Mahler's *Das Lied von der Erde* (Schoenberg version) at UC Davis. Agnes has appeared with Austin Lyric Opera, Opera in the Heights and in Hungary with Ars Classica Chamber Opera and Budapest Chamber Opera. She has taught voice at Southwestern University and Collin College. After completing a bachelor's degree at the Franz Liszt Academy in Budapest, she moved to the United States as a Fulbright fellow to attend The University of Texas at Austin, where she obtained the Doctor of Musical Arts degree. Future engagements include St. Matthew Passion with American Bach Soloists and Mozart Requiem with Manchester Symphony Orchestra and Chorale.