

Liz Bologna is a professional singer in Greater Hartford. She earned her B.A. in English from UCONN and M.A. in English Literature from Boston College. She has sung with Musica Sacra, the Boston Choral Ensemble, and Novi Cantori in Massachusetts. Currently, Liz sings with Voce, Voices of Concinnity, and the Schola Cantorum at the Cathedral of St. Joseph in Hartford. She has had the great fortune to work with several notable composers, including Ola Gjeilo, Eriks Esenvalds, and Paul Mealor. Liz will be featured on the forth-coming album of Paul Mealor's music, recorded by Voce, "Blessings." She can also be heard on the Boston Choral Ensemble's album "Still, Still Night" (2014) and records as a member of Vox Futura, the studio choir at Futura Productions in Boston. In 2017, Liz became the Conducting Fellow with the Vernon Chorale. Liz has served as the Executive Director for the Women Composers Festival of Hartford since the summer of 2017. She continues to be an advocate for music and the arts in Greater Hartford.