

Louis Hanzlik, Trumpet

Louis Hanzlik is an internationally recognized trumpeter, chamber musician, and educator. A member of the Grammy Award-winning Orpheus Chamber Orchestra and American Brass Quintet (hailed by Newsweek as the “high priests of brass”), Hanzlik has performed concerts and presented solo and ensemble master classes in Asia, Australia, North America, South America, and Europe.

Dr. Louis Hanzlik is Associate Professor of Trumpet at the University of Connecticut, and is a member of the Trumpet and Chamber Music faculties of The Juilliard School and Aspen Music Festival & School where he also serves as Principal Trumpet of the Aspen Chamber Symphony. As an educator, Dr. Hanzlik promotes the inclusion of chamber music within a student’s learning. His dissertation, *Fostering Democracy and Citizenship through Chamber Music Coaching* from Teachers College, Columbia University, examines chamber music’s unique social and musical attributes, such as *collaborative leadership, critical thinking, mutuality*, and suggests that democratically-minded chamber music classrooms foster Artist-Citizenry, in addition to advanced musicianship. In addition to his work with Orpheus and the American Brass Quintet, Hanzlik performs frequently with many of the world’s finest chamber orchestras, including a recent solo appearance with the Australian Chamber Orchestra at the 2013 Hong Kong Arts Festival, and as a frequent guest principal trumpet with the St. Paul Chamber Orchestra.

During the 2016/17 season, Hanzlik will present performances and master classes with the American Brass Quintet in Brazil, Taiwan, Hong Kong, and China, in addition to the ABQ’s domestic touring schedule. This year’s programming for the ABQ will include new works written for the ensemble by Eric Nathan, Kenneth Fuchs, and John Zorn. In December, the ABQ releases its newest recording of works written for the ABQ, *Perspectives*, on the Summit label. With the Orpheus Chamber Orchestra, Hanzlik will join the orchestra as part of its annual Carnegie Hall series with additional concerts in the Northeast, Florida, and Georgia. In April, as part of the University of Iowa School of Music’s inaugural year in the newly constructed Voxman Music Building, Hanzlik will return to the University of Iowa as the trumpet studio’s featured guest artist for its “coming home” celebration, where he will present master classes and perform with the Iowa Brass Quintet.

Hanzlik performs with the Orchestra of St. Luke’s (NYC) and is Principal Trumpet of the Riverside Symphony (NYC). Hanzlik was a founding member of the Extension Ensemble (winner of the 1999 Fischhoff Chamber Music Competition), Manhattan Brass Quintet (2000-2002), and Atlantic Brass Quintet (2002-2014). He served as trumpeter for the Broadway production of Disney’s “Mary Poppins” from 2006-2008, and was co-principal trumpet with the IRIS Chamber Orchestra (Memphis, TN) from 2000-2008. He has performed with the Chamber Music Society of Lincoln Center, and New York City’s Ballet, Opera, and Philharmonic Orchestras, as well as dozens of NYC’s other cultural institutions.

After 2012 performances of the Shostakovich *Concerto No. 1 for Piano and Trumpet* with pianist Jean-Yves Thibaudet and Orpheus at Carnegie Hall, the New York Times mentioned “Louis Hanzlik, stood throughout the work, and his crisp, focused playing — particularly in the muted, gently chromatic solo in the Lento movement — made a strong case for equal billing.” The Washington Post also stated that Hanzlik “gave an appropriately rollicking performance” and “it was Hanzlik, relishing in high Shostakovich sarcasm, who easily stole the show.” Hanzlik is a Trumpet Artist for the Vincent Bach Corporation, and can be heard on dozens of recordings on such labels as Naxos, Deutsche Grammophon, Sony, Summit, Decca, Chandos, Arabesque, Bridge, New World, and Vanguard Classics labels. Hanzlik has recorded frequently for commercial radio and television and for numerous public radio and television features, such as *Live from Lincoln Center*, National Public Radio’s *Performance Today*, and for the *NFL on NBC*.

Originally from Iowa, Hanzlik is a graduate of the University of Iowa (B.M.), The Juilliard School (M.M.) and Teachers College, Columbia University (Ed.D.). He resides in Storrs, CT with his wife, Amanda, and two children, Ethan and Grace.