

# *Christmas at the Cathedral*



Cathedral of Saint Joseph

Hartford | Connecticut



# *Christmas*

*The Nativity of the Lord*

*December 25, 2019*



**Cathedral of Saint Joseph**

Hartford | Connecticut

**Most Reverend Leonard P. Blair**

*Archbishop of Hartford*

**Very Reverend Kevin G. Donovan**

*Rector of the Cathedral*

# *Christmas Concert*

## *Carols from Around the World*

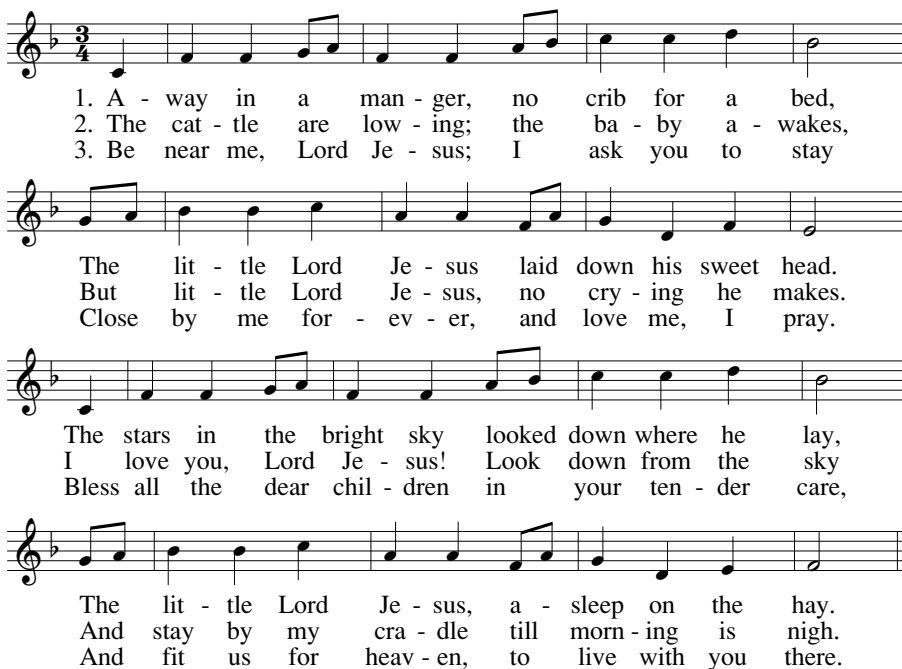
### Program

Processional for Christmas

John Karl Hirten

United States: Away in a Manger

William J. Kirkpatrick



1. A - way in a man - ger, no crib for a bed,  
2. The cat - tle are low - ing; the ba - by a - wakes,  
3. Be near me, Lord Je - sus; I ask you to stay

The lit - tle Lord Je - sus laid down his sweet head.  
But lit - tle Lord Je - sus, no cry - ing he makes.  
Close by me for - ev - er, and love me, I pray.

The stars in the bright sky looked down where he lay,  
I love you, Lord Je - sus! Look down from the sky  
Bless all the dear chil - dren in your ten - der care,

The lit - tle Lord Je - sus, a - sleep on the hay.  
And stay by my cra - dle till morn - ing is nigh.  
And fit us for heav - en, to live with you there.

Ireland: The Wexford Carol

arr. Victor C. Johnson

Archdiocesan Youth Choir; Amanda Hanzlik, conductor

Germany: Stille Nacht

Franz X. Gruber

Anna Gedicks, soprano

Poland: W żłobie leży (Infant Holy, Infant Lowly)

Anonymous

Preston McNulty-Socha, soloist

France: Motets for the season of Christmas  
No. 4. Hodie Christus natus est

Francis Poulenc

Nigeria: Betelehemu (Bethlehem)

arr. Barrington Brooks; Via Olatunji and Wendell Whalum

United States: Star in the East

arr. William Walker

Spain: Three Spanish Christmas Carols  
No. 3. Ríu, Ríu, Chíu

ed. Noah Greenberg; Anonymous

Carlos Tirado, baritone

France: Un flambeau, Jeannette Isabelle! (Bring a Torch, Jeanette Isabella!)

Anonymous

Louise Fauteux, soprano

Toccata on Bring a Torch, Jeanette Isabella!

arr. Keith Chapman

Dr. Ezequiel Menéndez, organ

Germany: Mariä Wiegenlied, Op. 76, No. 52 (The Virgin's Slumber-Song)

Max Reger

Alice Matteson, soprano

Ukraine: Carol of the Bells

Mykola Leontovych

Dr. Ezequiel Menéndez, organ and Cathedral Brass Quintet

Hungary: Ó, gyönyörűszép, titokzatos éj! (Oh, beautiful, mysterious night!)

Kocsár Miklós

Annelise Ellars, soprano and Agnes Vojtko, alto

Italy: Gesu Bambino (The Infant Jesus)

Pietro A. Yon

Spencer Hamlin, tenor

England: Tomorrow shall be my dancing day, Op. 75 No. 2

John Gardner

Cathedral Schola Cantorum; Meredith Neumann, conductor

Argentina: Navidad Nuestra: El Nacimiento (The Birth)

Ariel Ramírez

Dr. Ezequiel Menéndez, organ and Gonzalo Cortes, flute

# THE ORDER OF THE MASS

## *The Introductory Rites*

CHRISTMAS PROCLAMATION (10:00 PM MASS)

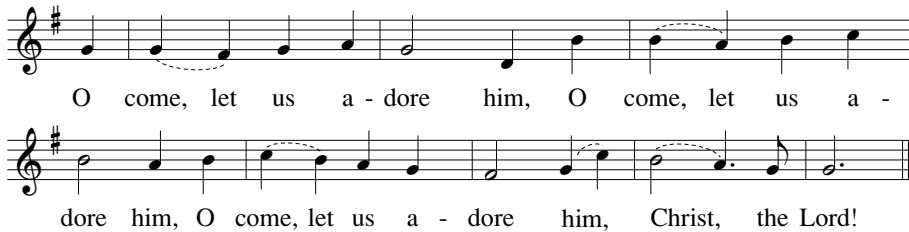
The Nativity of our Lord Jesus Christ

PROCESSION

Adeste Fideles  
arr. David Willcocks

1. O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him Born the King of Angels:

*Refrain:*



2. God of God, Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God, Begotten, not created: *R.*
3. Sing, choirs of angels, Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God, In the highest: *R.*
4. Yea, Lord, we greet thee, Born this happy morning,  
Jesus, to thee be glory giv'n;  
Word of the Father, now in flesh appearing: *R.*

Adéste fidéles, laéti triumphántes,  
Veníte, veníte in Béthlehem.  
Natum vidéte, Regem angelórum. *R.*

## GREETING

Celebrant: The Lord be with you.    *or*    Archbishop: Peace be with you.  
All:        **And with your spirit.**        All:        **And with your spirit.**

## PENITENTIAL ACT

## GLORIA

Gloria *from* Angels We Have Heard on High  
*arr.* Paul Gibson



## COLLECT

### *The Liturgy of the Word*

## READING ONE

Isaiah 9:1-6

## RESPONSORIAL PSALM

Psalms 96:1-2a, 2b-3, 11-12, 13



O sing a new song to the LORD;  
sing to the LORD, all the earth.  
O sing to the LORD; bless his name. *R.*

Proclaim his salvation day by day.  
Tell among the nations his glory,  
and his wonders among all the  
peoples. *R.*

Let the heavens rejoice and earth be glad;  
let the sea and all within it thunder  
praise.

Let the land and all it bears  
rejoice.  
Then will all the trees of the wood  
shout for joy. *R.*

At the presence of the LORD, for he  
comes,  
he comes to judge the earth.  
He will judge the world with justice;  
he will govern the peoples with his  
truth. *R.*

## READING TWO

Titus 2:11-14

## GOSPEL ACCLAMATION

Good News Acclamation



## GOSPEL

Luke 2:1-14

*(4:00 PM VIGIL AND 10:00 AM MASS) The entire assembly remains standing after the proclamation of the Gospel until the Archbishop kisses the Book of the Gospels and blesses the assembly. They gesture themselves with the sign of the cross as the Archbishop raises the Book to impart the blessing. All are then seated for the homily.*

Priest: The Lord be with you.

All: **And with your spirit.**

Priest: A reading from the holy Gospel according to Luke.

All: **Glory to you, O Lord.**

Gaudete! Christus est natus

Piae Cantiones (1582)

*arr.* Adrian M. Wall

## HOMILY

*(4:00 PM VIGIL AND 10:00 AM MASS)* Most Reverend Leonard P. Blair  
Archbishop of Hartford

*(10:00 PM MASS)* Very Reverend Kevin G. Donovan  
Rector of the Cathedral

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages. God from  
God, Light from Light, true God from true God,  
begotten, not made, consubstantial with the  
Father; through him all things were made. For  
us men and for our salvation he came down from  
heaven, *(all kneel)* and by the Holy Spirit was  
incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius

Pilate, he suffered death and was buried, and rose  
again on the third day in accordance with the  
Scriptures. He ascended into heaven and is seated  
at the right hand of the Father. He will come again  
in glory to judge the living and the dead and his  
kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of  
life, who proceeds from the Father and the Son,  
who with the Father and the Son is adored and  
glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic  
Church. I confess one Baptism for the forgiveness  
of sins and I look forward to the resurrection of  
the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYERS

# *The Liturgy of the Eucharist*

## PRESENTATION AND PREPARATION OF THE GIFTS

### ANTHEM

In the Bleak Midwinter

Gustav Holst

### CAROL

The First Nowell  
arr. David Willcocks

1. The first Now - ell, the an - gel did say, Was to  
2. They look - ed up and saw a star Shin-ing  
3. And by the light of that same star Three  
4. This star drew nigh to the north - west, O'er  
5. Then en - tered in those wise men three, Full  
6. Then let us all with one ac - cord Sing

cer-tain poor shep-herds in fields as they lay; In  
in the east, be - yond them far, And  
wise men came from coun - try far; To  
Beth - le - hem it took its rest; And  
rev - 'rent - ly up - on their knee, And  
prais - es to our heav - 'nly Lord; Who

fields where they lay keep-ing their sheep, On a  
to seek the earth it gave great light, And  
there for a king was their in - tent, And to  
of - fered there, both stop and stay, Right  
with the Fa - ther we a - dore Their  
And

cold win - ter's night that was so deep.  
so it con - tin - ued both day and night.  
fol - low the star where - ev - er it went.  
o - ver the place where Je - sus lay.  
gold and myrrh where frank - in - cense.  
Spir - it blest for ev - er - more.

Now - ell, Now - ell, Now - ell, Now - ell,

Born is the King of Is - ra - el.

## INVITATION TO PRAYER

Celebrant: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

All: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

## PREFACE DIALOGUE

Celebrant: The Lord be with you.

All: **And with your spirit.**

Celebrant: Lift up your hearts.

All: **We lift them up to the Lord.**

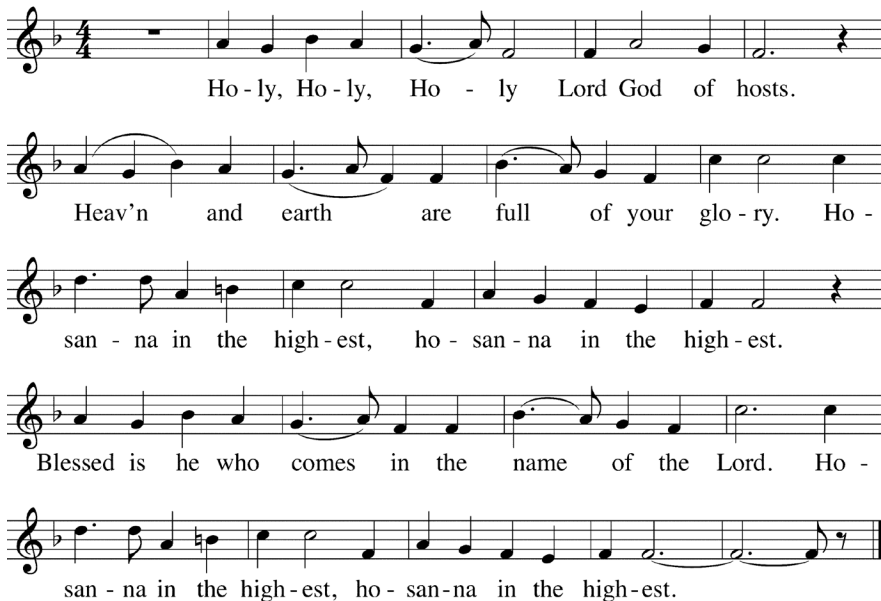
Celebrant: Let us give thanks to the Lord our God.

All: **It is right and just.**

## EUCCHARISTIC ACCLAMATIONS

A Community Mass

Holy, Holy, Holy



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

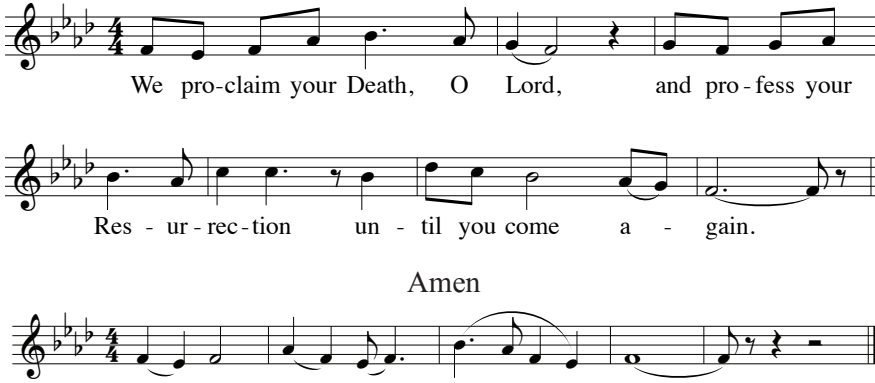
san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.



## Memorial Acclamation



We pro-claim your Death, O Lord, and pro-fess your  
Res - ur - rec - tion un - til you come a - gain.

Amen

A - men, a - men, a - men.

## *The Communion Rite*

### THE LORD'S PRAYER

### SIGN OF PEACE

### AGNUS DEI

Vatican Edition XVIII



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

### INVITATION TO COMMUNION

Celebrant: Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

All: **Lord, I am not worthy that you should enter under my roof, but only  
say the word and my soul shall be healed.**

### COMMUNION

#### ANTIPHON

Ps 109:3

Amidst the splendours of the heavenly sanctuary,  
from the womb, before the morning star, I have begotten you.

#### ANTHEMS

O magnum mysterium

Tomás Luis de Victoria

O Holy Night (4:00 PM Vigil and 10:00 PM MASS)

Adolphe Adam

arr. Colin Britt

*Louise Fauteux, soprano*

# CAROL

## Silent Night Franz X. Gruber

1. Si - lent night, ho - ly night, All is calm,  
 2. Si - lent night, ho - ly night, Shep - herds quake  
 3. Si - lent night, ho - ly night, Son of God,

all is bright Round yon Vir - gin Moth - er and Child,  
 at the sight; Glo - ries stream from heav - en a - far,  
 love's pure light Ra - diant beams from thy ho - ly face,

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly  
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - ior, is  
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace, Sleep in heav - en - ly peace.  
 born! Christ, the Sav - ior, is born!  
 birth, Je - sus, Lord, at thy birth.



PRAYER AFTER COMMUNION

# The Concluding Rites

## BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

All: **And with your spirit.**

## RECESSIONAL

Joy to the World

arr. George F. Handel



1. Joy to the world! the Lord is come: Let  
2. Joy to the world! the Sav - ior reigns: Let  
3. No more let sin and sor - rows grow, Nor  
4. He rules the world with truth and grace, And



earth re - ceive her King; Let ev - 'ry  
us, our songs em - ploy; While fields and  
thorns in - fest the ground; He comes to  
makes the na - tions prove The glo - ries



heart pre - pare him room, And  
floods, rocks, hills and plains Re -  
make his bless - ings flow Far  
of his right - eous - ness, And



heav'n and na - ture sing, And heav'n and na - ture  
peat the sound - ing joy, Re - peat the sound - ing  
as the curse is found, Far as the curse is  
won - ders of his love, And won - ders of his



sing, And heav'n, and heav'n and na - ture sing.  
joy, Re - peat, re - peat the sound - ing joy.  
found, Far as, far as the curse is found.  
love, And won - ders, won - ders of his love.

## POSTLUDE

Noël X

Louis-Claude Daquin

# *Ministers of the Liturgy*

## Principal Celebrants

Most Reverend Leonard P. Blair, Archbishop of Hartford (4:00 PM Vigil and 10:00 AM Mass)  
Very Reverend Kevin G. Donovan, Rector of the Cathedral (10:00 PM Mass)

## Concelebrants

Very Reverend Kevin G. Donovan, Rector of the Cathedral (4:00 PM Vigil and 10:00 AM Mass)  
Reverend John P. Gatzak, Executive Director, Office of Radio & Television (4:00 PM Vigil)

## Master of Ceremonies

Reverend Matthew G. Gworek (4:00 PM Vigil and 10:00 AM Mass)

## Readers

(4:00 PM Vigil)	(10:00 PM Mass)	(10:00 AM Mass)
Mr. George Ducharme	Dr. Frederick U. Conard III	Dr. James Gentile
Mrs. Doris Wallace	Mr. Anthony Feliciano	Mr. Gerard Um Yengue

## Servers

Seminarians of the Archdiocese of Hartford

## Sacristan

Mr. Peter Turczanik

## Director of Music and Organist

Dr. Ezequiel Menéndez

## Cantor

Ms. Sarah Gedicks

## Choirmasters

Meredith Neumann (The Cathedral Schola Cantorum)  
Mrs. Amanda Hanzlik (The Archdiocesan Youth Choir)

## Organ Scholar

Ms. Lorraine Mihaliak

## Choirs

The Cathedral Schola Cantorum (4:00 PM Vigil and 10:00 PM Mass)  
The Archdiocesan Youth Choir (4:00 PM Vigil)  
Members of the Cathedral Schola Cantorum (10:00 AM Mass)

# *The Cathedral Schola Cantorum*

Meredith Neumann, Choirmaster

## **Soprano**

Elizabeth Bologna  
Annelise Ellars  
Louise Fauteux  
Sarah Gedicks  
Alice Matteson  
Sylma Pagan

## **Alto**

Genevieve Clements  
Dana Kephart Queiros  
Anna Koogler  
Agnes Vojtko  
Rachel Watson

## **Tenor**

William Cantin  
Steven Carlson  
Charles Feierabend  
Spencer Hamlin

## **Bass**

Kevin Andersen  
Scott Cope  
Matthew Cramer  
Samuel Eurich  
Bryce French  
Carlos Tirado

# *The Archdiocesan Youth Choir*

Amanda Hanzlik, Choirmaster

Anna Gedicks  
Gioia Gedicks  
John Gedicks  
Peter Gedicks  
Ethan Hanzlik  
Grace Hanzlik  
Clara Johnson

Eli Johnson  
Megan Le  
Preston McNulty-Socha  
Ezekiel Menéndez  
Nicholas Menéndez  
Madeleine Menéndez  
Aury Millan

Mia Millan  
Allison Morhardt  
Francesco Moliné  
Angelina Roche  
Christian Roche  
Niko Roche  
Versana Roche

Lucas Schmidt  
Gianna Weidman  
Monica Weidman  
Anna Weygang  
Vicki Weygang

# *Instrumentalists*

## **Violin**

Gioia Gedicks

## **Viola**

Dylan Fafard

## **Violoncello**

Frederic Renaud

## **Double Bass**

Douglas Lemke

## **Flute**

Gonzalo Cortes

## **Percussion**

Daniel Ingman  
Douglas Perry

## **Guitars**

Jeff Miller  
Ezekiel Menéndez

## **Trumpets**

Louis Hanzlik  
Seth Bailey

## **Horn**

Barbara Hill

## **Trombone**

Jordan Jacobson

## **Tuba**

Stephen Perry

# *Acknowledgements*

Images on Cover and Pages 1 and 8 by Aaron Joseph; [www.aohphotos.com](http://www.aohphotos.com)

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