

CATHEDRAL OF SAINT JOSEPH

The Mother Church of the Archdiocese of Hartford

THIRD SUNDAY OF EASTER May 5, 2019

Disconnect from the secular world and connect to the Divine. Please turn off personal electrical devices prior to the beginning of Mass

Prelude



Greeting

Priest: The grace of our Lord Jesus Christ, and the love of God, and the

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Penitential Act Gloria Congregational Mass Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. II (Assembly) We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, heav'n-ly King, O God, al-might-y Fa - ther. Lord Je - sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer-cy on us. For you a - lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A - men. Text: ICEL, © 2010 Music: Congregational Mass; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc. Collect **First Reading** Acts 5:27-32, 40b-41 **Responsorial Psalm** Psalm 30: and 4, 5-6, 11 and 12a and 13b



I will extol you, LORD, for you have raised me up,

and have not let my enemies rejoice over me.

O LORD, you have lifted up my soul from the grave, restored me to life from those who sink into the pit. R.

Sing psalms to the LORD, you faithful

give thanks to his holy name.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Revelations 5:11-14

His anger lasts a moment; his favor all

At night come tears, but dawn

Hear, O LORD, and have mercy on me;

You have changed my mourning into

O Lord my God, I will thank you

through life.

brings joy. R.

be my helper, O LORD.

dancing.

forever. R.

Gospel Acclamation

O FILII ET FILIAE

Verse: Christ is risen, creator of all; he has shown pity on all people.



Text: O filii et filiae; Jean Tisserand, d.1494; tr. by John M. Neale, 1818-1866, alt. Tune: O FILII ET FILIAE, 888 with alleluias; Mode II; acc. by Richard Proulx, b.1937

Priest: The Lord be with you. People: And with your spirit.

Priest: A reading from the holy Gospel according to John.

People: Glory to you, O Lord.

Gospel

John 21:1-19

Homily

Profession of Faith

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, (all bow) and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on

the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Universal Prayer

Presentation and Preparation of the Gifts

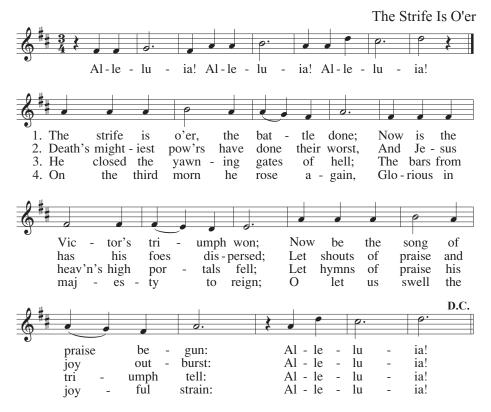
Anthem (11:00 AM MASS)

Cantata BWV 4 Christ lag in Todes Banden J

Johann S. Bach

Versus IV

The Cathedral Schola Cantorum



Invitation to Prayer

Priest: Pray, brothers and sisters, that my sacrifice and yours may be

acceptable to God, the almighty Father.

People: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of

all his holy Church.

Preface Dialogue

Priest: The Lord be with you.
People: And with your spirit.

Priest: Lift up your hearts.

People: We lift them up to the Lord.

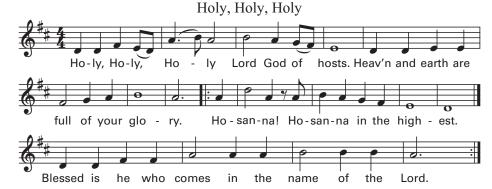
Priest: Let us give thanks to the Lord our God.

People: It is right and just.



Eucharistic Acclamations

The Heritage Mass



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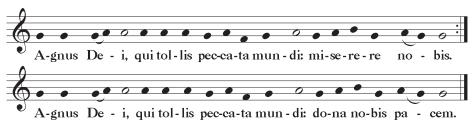
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The Lord's Prayer

Sign of Peace

Agnus Dei



Invitation to Communion

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion

Antiphon

John 21:15, 17

"Simon, son of John, do you love me more than these?"
"Lord, you know all things, you know, O Lord, that I love you, alleluia."

Anthem (11:00 AM MASS)

Christe Adoramus Te

Claudio Monteverdi

The Cathedral Schola Cantorum

Prayer after Communion

Blessing and Dismissal

Prayer to St. Michael

St. Michael the Archangel, defend us in battle. Be our defense against the wickedness and snares of the Devil. May God rebuke him, we humbly pray, and do thou, O Prince of the heavenly hosts, by the power of God, thrust into hell Satan, and all the evil spirits, who prowl about the world seeking the ruin of souls. Amen.





Text: Based on Revelation 5, © 1978, Lutheran Book of Worship, admin. by Augsburg Fortress Tune: FESTIVAL CANTICLE, Irregular with refrain; Richard Hillert, 1923–2010, © 1975, 1988, Richard Hillert

Postlude

Organ Symphony No.5, Op.42: Toccata

Charles-Marie Widor

Ms. Sarah Gedicks, Cantor & Dr. Ezequiel Menéndez, Organist (11:00 AM MASS) The Cathedral Schola Cantorum, Ms. Meredith Neumann, Choirmaster

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